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The Use Of Interactive Methods In Preparation For Primary School Music Culture Lessons

Rakhimov Kodir

Lecturer Of The Department Of Music Education, Namangan State University, Uzbekistan

Usmonjanova Gulhayo

Graduate Of The Faculty Of Music Education, Namangan State University, Uzbekistan

ABSTRACT

The pedagogical conditions of teaching in the development of specific processes of bachelor's degree in music education in modern pedagogical education, the current situation in practice are studied and the authors provide methodological recommendations to improve the effectiveness of teaching the subject.

KEYWORDS

Education, spiritual educational method, culture, music, technology, interactive, activity, creativity, modern method.

INTRODUCTION

Music education is also carried out in certain organizational forms, which we understand as teaching, excursions, practical and laboratory classes, lectures, seminars, dictation, control tests and others. Teaching in groups and individually has historically been and is evolving. In any case, the teacher imparts

knowledge to the students, guides the process of its reduction, monitors and monitors the actions of the students. In modern conditions of education there are increasingly serious requirements for the improvement of traditional methods and the search for new methods.

The introduction of advanced pedagogical technologies, non-traditional methods of teaching, in particular, the interactive method, gives good results in the educational process. Pedagogical technology is a systematic method of identifying, creating and applying all the processes of teaching and learning, taking into account the technical means, human potential and their interaction in order to optimize these forms of education. Pedagogical technology can be divided into several types: general pedagogical technology; private science technology (e.g. music teaching technology); local pedagogical technology.

MATERIALS AND METHODS

At the enlarged meeting of the Cabinet of Ministers on the main results of socio-economic development of the country in 2016 and the most important priorities of the economic program for 2017, President Shavkat Mirziyoyev stressed that the most important task is to strengthen peace and prosperity in our country. The main goal of the reforms is to ensure a decent standard of living and quality of life for the population ... Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader - ... Teachers and educators who teach students in the classroom of music culture take on more challenges, because in addition to teaching, they also need to integrate the education of students perfectly.

Therefore, we must work diligently and proactively in the process of teaching students. . Even a small mistake can give a reason in the future. In particular, it is important to teach students to enjoy the spoon and melody, first of all, in the formation of aesthetic education

through the organization of music lessons in primary school. The teacher should perform the following tasks in teaching them, to awaken aesthetic education in students: to teach children to love music, to arouse interest in it, to teach vocal and choral skills and basic lessons of singing, to develop students' creative abilities, speech culture, artistic tastes (dress code, posture). It is well known that music culture lessons are followed by each student with a little love and interest. It is important to shape their musical performance in the musical education of students. The fact that music performance is a leading feature in the practice of all activities is also highlighted in the state education standard. From this point of view, it is expedient to organize the learning process based on a number of factors influencing the formation of musical perception. It is recommended to use the methods of the moon in the performance of musical movements, musical performance.

Works described in the context of music literacy, instrumentation, dance and movement, as well as musical creativity activities are also conditionally given. They can be changed depending on the course conditions. This requires a creative approach in lesson planning and lesson preparation. It should be noted that although the content of works and lessons in the program is specified separately for each type of activity, but in the planning and shooting of lessons, musical activities should be derived from the content of the lesson and its essence. It is important to note that music perception and music literacy activities lead to the practice of all other activities in an interconnected way. Singing activities are necessary to develop students' ability to read music as well as the skills of the performer. During group singing in the

classroom, the student initiates a low-pitched performance the extent to which he is brought up in a family or in pre-school education will be known from his setting. That is, the speech receptions of children raised in kindergarten are stronger than those who do not attend kindergarten. Therefore, it is necessary to pay more attention to children's musical literacy in preschool institutions. Only then will we be able to increase the number of talented people in our country. We know that the events that are regularly held in secondary schools in all areas are directly related to the activities of music and music culture teacher.

RESULTS AND DISCUSSIONS

The art of music plays an important role in the upbringing of the younger generation, as well as in any other event. Characteristic goals, advice, instructions, set in music and songs, determine the basis of the event. Therefore, in order to revive the performance of music in the minds of young people, music teachers need to master the given programs and teach them diligently, taking into account the politeness and kindness of the songs that are used in addition. Because our ancestors also used the vast potential of literature, art and music only for the purpose of educating, spiritual and moral development of man. Indeed, the consistent changes and innovations taking place in our country, first of all, serve to find reasonable solutions to pressing issues of concern to the people, to create all conditions for our people to live a happy life, to ensure that the noble idea that human interests prevail. One of the most urgent and priority tasks today is to prepare young people as worthy heirs to a free civil society, to educate them in the spirit of the new era in our country,

which is taking a bold step on the path of underdevelopment due to independence.

Organize the problems of preparation for music lessons and the use of interactive methods in the organization of classroom communication. In modern conditions, it is expedient to use innovative forms of education in order to strengthen the learning activities of children, improve the quality and effectiveness of teaching. Today, practical games, problem-based learning, interactive learning, blended learning and master classes are recognized as innovative forms of learning. The teacher is actively involved in the teaching process. Education and upbringing of students, educational and methodical work, participation in organizational work, active participation in social life are the main aspects of teaching. Educating children plays an important role in pedagogical activity. Delivering a modern knowledge system to the child, motivating them to acquire knowledge, achieving the child's active participation in the acquisition of knowledge is required in today's educational process. It is necessary for the teacher to design the future lesson process in order to be able to see each lesson as a whole, in a situation, and to imagine it. In this case, it is important for the teacher to create a technological map of the future lesson, because the technological map of the lesson is based on each topic, the subject taught for each lesson, the nature of science, the capabilities and needs of students. Creating such a technological map is not easy because the teacher needs to be aware of pedagogy, psychology, private methodology, pedagogy and information technology, as well as many other methods. You will need to know the methods. The diversity and fun of each lesson depends on a well-thought-out technological

map of the lesson. It is also important to note that the teacher should provide young children with information on the new topic in terms of the child's age. Asking questions that interest children, especially when starting a new topic, creates problematic situations that increase interest. The teacher should use work methods that are most beneficial in teaching the child.

The textbook contains several chapters of the subject "Music teaching technologies and design", in which the goals and objectives of the lesson "Music culture" in secondary schools, teaching methods, the requirements of the state educational standard, ways of organizing lessons on the basis of new pedagogical technologies and examples of lesson plans for classes. It should also be noted that, unlike the sources in previous textbooks on this subject, this book uses interesting and convenient methods for students to approach the lesson freely. The coursework presented in the textbook should not give the impression that this is the case.

CONCLUSION

As long as there is progress, it is natural that there will be changes and innovations in every science. With this in mind, it is expedient for a music teacher to work and research on himself, to create innovations for his subject and to use them in the lessons. Textbook Direction of Music Education intended for students and school music teachers.

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