



Professional Training Is An Incentive For Moral And Aesthetic Education

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ABSTRACT

Each profession has its own characteristics, and the profession of a music teacher has its own secrets and requirements. The uniqueness of the professional competencies of the future teacher is reflected in the fact that they are aimed at enriching the inner world of students in the music sphere with spiritual values and content that are reflected in the works of musical art. Professional spiritual competences reflect the specificity and spiritual nature of the practice of musical pedagogy. Their formation is one of the most pressing problems inherent in the modern system of music education, and is a prerequisite for determining the effectiveness of the professional activity of a music teacher and his educational work with children.

KEYWORDS

Pedagogy, education, stage, method, master, learning process.

INTRODUCTION

The awakening of love for music, devotion to children, the conviction that it is impossible to be a mature professional without real music, devotion to your work with your whole body –

all these are real experiences of the future pedagogical musician. That is why Abu Ali ibn Sina has the following requirements for teachers:

1. Teachers should be comfortable with children.
2. Teachers should pay particular attention to how their students learn by doing.
3. The teacher must use different methods in the teaching process.
4. The teacher must know the power of the student's memory, the ability to reflect his abilities.
5. The teacher should maintain children's interest in science by making them repeat the past.

The complexity of this profession is determined by the need for a close connection between the concepts of "profession" and "musician", as shown in a number of scientific studies. Moreover, each of them, in turn, is multifaceted.

It is an incentive for moral and aesthetic education to bring these aspects to the attention of future music teachers. Therefore, the main task of professional pedagogical education is to equip the teacher with practical and theoretical knowledge to determine his position as a person, self-awareness, and the formation of an attitude towards the social environment. So, today's teacher must perfectly fulfill his duties and responsibilities:

- Know the basics and essence of national and world culture;
- Organization of the educational process based on national ideas;
- Rely on and improve a person's ability for self-development and independent learning;
- Interaction of students and teachers in improving the qualifications of future teachers;

- Be able to choose a curriculum in accordance with the abilities and interests of students;
- To achieve the assimilation by students of knowledge that provides the basis for the creative development of personality in changing conditions;
- The formation of an education capable of fully satisfying the constantly changing needs and, on this basis, to prepare professionals devoted to their profession;
- Be able to create a new program with a creative approach to vocational education programs that ensure the continuity of learning;

There are the following criteria for the professional development of a future teacher:

- Be able to use educational and psychological technologies;
- To acquire the skills of an effective organization of pedagogical activity and be able to express oneself;
- To determine the goals of professional development, content, methods and means of pedagogical influence in the process of activity;
- Be able to achieve mutual cooperation in ensuring the socio-cultural development of the individual;
- Be able to control and motivate yourself in terms of personal and professional development;
- Be able to use your strength from a professional point of view;

In the process of teaching students of music and art schools, it is necessary to encourage children to consider themselves promoters of music and culture in the process of performing their programs at various public events.

Therefore, it is necessary to pay attention to the education of students of music and art schools as professionals in their field. Only in this way can we create a morally and aesthetically clean, mature professional team of our profession.

Educational work in music and art schools should be organized in such a way that graduates of children's music and art schools master all subjects perfectly, have strong performing skills on professional musical instruments and in the future enter the harmonious, high spiritual qualities of society. , developed thinking, professions allowed them to grow up enthusiastic people.

This is why the views, perceptions and imaginations of students are of paramount importance.

The profession of a musician requires the person who chooses him to constantly improve his personality, develop musical interest and creativity.

The collective of a children's music and art school should focus its activities in such a way that professional attitudes change with the development of society, depending on ideology and culture.

Music - it is known from history that the traditions of singing in the musical culture of the local population go back to ancient times. That is, as noted in our great book "Avesto" and other archaeological sites, the musical art of our people was initially in a syncretic state, in the temples they sang labor and prayer songs, sang and danced around the sacred fire at rituals. ... Percussion, wind and string instruments appeared. This is fully confirmed by archeology (the statues depict flutes, oud, round dances), ethnography and other

sciences. Later, with the gradual appearance of choirs from such groups, maqoms were created, and our great scientists recorded them and passed them on to future generations.

Today's research by scientists shows that a person who sings in general is less likely to get cancer. In the process of singing, the playfulness and enthusiasm of national melodies is accompanied by a clear and attractive sound of instruments in accordance with the song. Since the wonderful national experience reflected in our national songs evokes feelings and memories of specific social events and events in the minds of our people, students compare them on the basis of objective and subjective psychological considerations. Listening to songs, the performance of which causes students to feel deep excitement under the influence of imagination, they show such emotional states as joy, enthusiasm, elation, joy.

Therefore, songs have a special educational value in the moral and aesthetic education of students, they are an excellent spiritual food in the development of patriotic, patriotic, selfless people, instilling national values, traditions, customs, etiquette, informing them about the musical heritage. our ancestors. That is why it is very important from the first day of study to take measures to develop the abilities and talents of students of music and art schools.

To do this, it is necessary to develop the innate abilities of students in children's music and art schools. Because abilities are an inner feeling that is formed and develops in the process of a person's interaction with the outside world. One of the important tasks of music education is the development of

musical abilities of children in music and art schools.

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