



The Impact Of The Global Environment And Its Spiritual Factors On The Musical Culture Of Youth

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ABSTRACT

Continuing the traditions of our great ancestors, programs and plans aimed at the development of music in our country are being implemented during the years of independence. In particular, in order to preserve and study our musical heritage, to pass it on to the younger generation, many competitions and prestigious international music conferences are held regularly.

KEYWORDS

General criterion, religious belief, emotional, materialistic, idealistic, epic, initial, cultural-ideological.

INTRODUCTION

We all know that the love of music, art, music culture is formed in our people from childhood, in the family. Today, the art of music has a greater and stronger impact on the development of our young generation in the spirit of high spirituality than any other art form.

In this regard, we all understand the importance of pop art, which attracts the hearts of young people in every way. It can be

said that the Uzbek pop music, the first samples of which appeared at the beginning of the last century, will rise to a qualitatively new level during the years of independence. The great opportunities for studying the

achievements of national and universal music, the best examples of world pop music, the constant attention paid to the development of this field, the favorable conditions created for the manifestation of young talents play an important role in achieving such results.

When we talk about the development of pop art today and tomorrow, it is natural to pay special attention to the meaning of the term "national variety", to protect it from any foreign influences, especially from the currents of "popular culture".

It is no secret that no matter what happens in any part of the world today, humanity will immediately find out about it on the other side of the world. Speaking of such a phenomenon of globalization, it should be noted that the term has a very broad meaning today as a scientific-philosophical, vital concept. From a general point of view, this process means the formation of a completely new economic, socio-political, natural and biological global environment, and at the same time, the existing national and regional problems are becoming global problems.

Informing about the main factor and the reason why the process of globalization is entering our lives faster and deeper, we must objectively acknowledge that today the development and prosperity of any country is so closely linked not only with its immediate and distant neighbors, but also with other regions and territories. It is not difficult to understand that staying away from this process does not lead to positive results.

In this sense, globalization means, first of all, an unprecedented acceleration of the pace of life.

Nowadays, our young people receive a variety of information and data not only in schools, but also through radio, television, the press, the Internet.

Our most important task in this regard is to perfectly reveal the scientific and theoretical foundations of all the above processes, their new facets, to explain them to our students, the general public in a simple and concise way and to turn them into active builders of modern society.

Nowadays, the press is becoming such a powerful force in the media that it is impossible for any nation and nation that thinks about its future not to feel it.

At a time when events around the world are in full swing, there are many mature professionals who are dedicated to serving the press, information and media networks, including television and radio, to be ready to take advantage of modern information and communication technologies and the unique potential of the Internet.

It is natural that in the context of globalization, events that propagate the ideas of immorality, contrary to the spirit of our national mentality, the idea of a perfect man, as well as the formation of an uncompromising critical attitude to the works of vanity, the development of national aesthetics of spiritual enrichment. After all, the perfection of a person is based, first of all, on the formation of spiritual and moral qualities in him. Therefore, the culture of the individual with society, the determination of their dialectical relationship is one of the important conditions for the spiritual strengthening of independence.

The goal of democratic reforms in Uzbekistan is to ensure that every person achieves a high spiritual culture, to bring up a healthy generation, to develop a morally and aesthetically pure and mature person. To this end, "the effectiveness of large-scale reforms in all spheres of life is associated with the restoration of national spirituality, in-depth study of our rich historical heritage, preservation of our traditions and customs, development of culture and art, science and education, and most importantly, change and growth of society." depends. " The rise of social thinking is directly related to the ethical musical culture, and the commonality of ethical and aesthetic musical culture represents the mature and consistent spiritual worldview of the individual. Ethical aesthetics and musical culture are inextricably linked, the essence of which is that each person represents his worldview. Moral aesthetics and musical culture are inextricably linked, and their essence is reflected in the fact that they are the criteria that determine the spirituality of each person. A morally and aesthetically well-rounded person enjoys his national values, rituals and customs, way of life and thinking, as well as envies the spiritual world of other peoples and nations, and expresses his feelings of humanity.

In short, in order not to create a gap in the spiritual world of our youth, we need to form in their hearts and minds a healthy lifestyle, a sense of respect for national values from childhood. It is our sacred duty as parents, teachers, mentors and leaders to inculcate in the minds of young people such ideas, which are very important in the life of every human being, and to prepare them for the trials of life.

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