



Research Article

EXPRESSION OF NILUFAR FLOWER IN INDIAN ARCHITECTURE IN THE IMAGE OF DIVINE BEAUTY

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ABSTRACT

This article describes our scientific hypotheses that the domes, domes, and towers of the Taj Mahal complex in India are based on an astronomical innovative analysis of how our architects expressed deep philosophical ideas through symbols and emblems in each architectural part and its decoration.

KEYWORDS

Moon, crescent, morpech, pomegranate, beauty, flower, rod, lily, astronomical, dome, emblem, symbol, pattern, history, logic, philosophy, geometry, architecture, spiral, composition, color, masters, symmetry.

INTRODUCTION

The works created by architects are magnificent, and in this respect have brought the treasure of knowledge about the inja manifestation of the Spirit for centuries. In each element of the architectural complexes created by the masters of antiquity, the idea of relations in the

ancient earth-Human-Being system resonates. After all, any harmony that lacks inner strength and rhythmic basis also loses its power logically. Just as there is no meaningless word, there is no meaningless pattern.

THE MAIN RESULTS AND FINDINGS

In India, the lily is used as a symbol of divine beauty and spiritual purity. The lily on the dome is made of marble in the image of the Mumtoz Mahal Beg as a divinely beautiful and spiritually pure woman and a symbol of true love for her. The white lily is given as a symbol of King Jahan's pure love for his beloved wife. White is a symbol of light and goodness. The lily symbolizes the resurrection at the mourning ceremony. In Indian culture, it represents divine beauty, spiritual purity. Figures 1,2.) The lily symbolizes purity, wisdom and

strong creative power. In Indian literature and Indian poetry, the lily is the standard of beauty. Lily flowers are one of the main symbols in Hindu iconography. Since the shape of the lily is circular, it is a sign of growth, ascension. And the leaf is like sunlight. In particular, the Egyptian lily leaf was recognized as a symbol of goodness, light and love. It is the source of divine life. Its seeds represent the source of reproduction, birth, and growth in ancient Egypt, India, China, and Japan. In the east, the lily represents the center of the universe.



Figure 1. Nilufar. A symbol of divine beauty in India

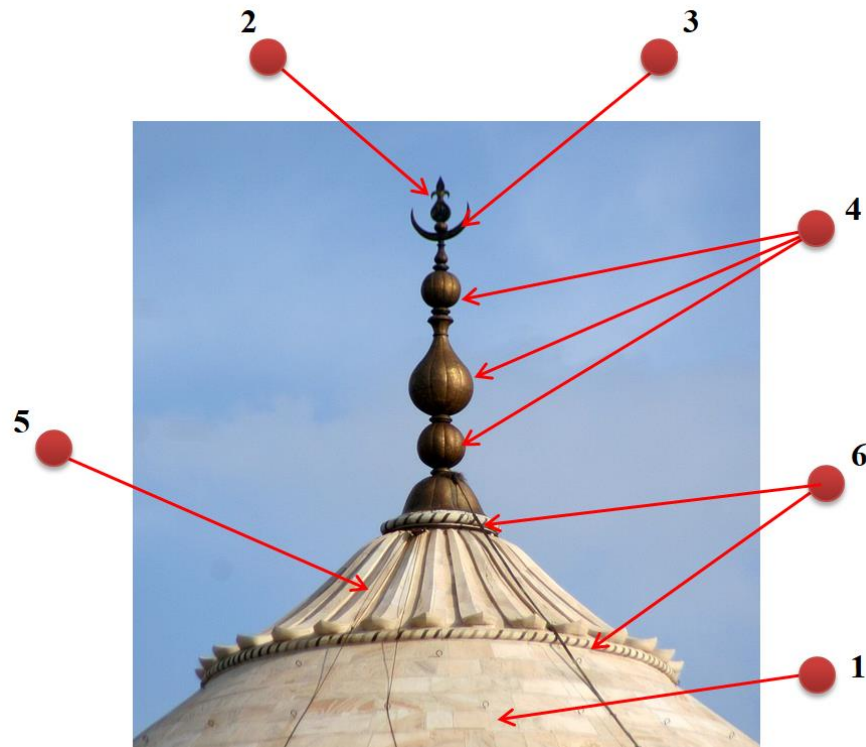


Figure 2. Astronomical symbolic meanings of the dome of the Taj Mahal mausoleum and its parts. 1.Dome. 2.Anor. 3.Oy. 4.Three domes. 5. Lily of the valley (Lotus). 6.Morpech (Twist pattern).

The domes are made of moon and pomegranate gold, the color of gold is a sign of high enlightenment and contemplation. The crescent moon is a symbol of Islam. The image of a pomegranate is engraved on the moon in a horizontal position. The pomegranate is one of the fruits of paradise and is a symbol of divine love. This is how Allah blesses us in Surat ar-Rahman of the Qur'an:

فِيهِمَا فَاكِهَةٌ وَتَخْلُ وَرَمَانٌ

“In both of them are fruits, dates and pomegranates” (v. 8).

Pomegranate - goodness, richness, richness and maturity. From time immemorial, when decorating houses, a fertile pomegranate tree was depicted in the

display. This image decorated the room with great elegance and lifted people's spirits. The painters, through the image of the fertile pomegranate tree, wished that there would always be plenty in the house of the people, that the child would achieve the intentions they envisioned, that is, that the people would have good intentions. That is why our people did not say in vain that "good intentions are half the battle." Pomegranate is a symbol of motherly love, fertility and family. Strong family life means redness, bloodshed Pomegranate means sweet, sourness reflects various aspects of the family environment, as well as the high and low peaks of life, which cover the family, and the example of the "crown" at the end means the main crown in the family. The white curtain inside the pomegranate is a symbol of purity of heart. The image of a pomegranate and a tulip is widely used

in Panjakent murals, and the pattern of pomegranate and pomegranate is widely used in 19th- and 20th-century residential architecture. The image of the pomegranate is also common in medieval pottery. Inside the pomegranate seeds (fruit) - fertility, images of pomegranate and tulips symbolize the awakening of nature, spring.

The pomegranate has a spherical body and a flowerbed consisting of two parts. While the pomegranate's spherical body represents the universe, the red grains inside indicate that human beings are fertile. The curtains inside it signify the purity of the veil of human shame. It is pointed out that the flower is the flower of the people. Mumtoz-Mahalni is depicted in the image of this pomegranate. In short, the pomegranate is said to be a symbol of paradise. The reason for placing the pomegranate is that it symbolizes the location of the tomb of the heavenly man, Princess Mumtoz-Mahal.

The two morpech patterns (twisted pattern, spiral) embossed on the top and around the lower part of the lily on the dome are a symbol of eternity, continuity, eternal movement. In the first sense of morpech - (mor - snake, pech - wrapping) - means a simple framed pattern consisting of the shape of a snake trace. In the second sense, a twist, a type of twisted rope embossed pattern. In mysticism, the twisted pattern serves a deeper understanding of the Sufi worldview. It shapes the gradual attainment of divinity throughout its movement. Even in the small universe of antiquity, it is a symbol of life force at the level of the whole universe. Double twists mean balance. Both twisted representations represent the symbolic sign of birth and reproduction. Morpech is a symbol of striving to create a pattern.

The four-domed awning symbolizes that the world is made up of four elements and the world is made up of four elements. FOUR - the universe, solidarity, stability,

transient, that is, the mortal world, everything in the world has a limit, a norm. The infinity of the universe, the four corners of the world i.e. north, south, east and west. Four seasons: spring, summer, autumn, winter. The world is made up of four elements: water, air, fire and earth. Allah has sent down the four books, the Torah, the Psalms, the Bible and the Qur'an.

Land in India and China, a symbol of death in Japan. It also symbolizes the four hearts. Represents authority, intellect, honesty and toughness, and so on

The Five Domes - phrases and sayings such as "five-day world", "five-day epoch".

The five pillars of Islam are faith, prayer, almsgiving, fasting and pilgrimage. Pray five times. The five levels of mysticism are: Sharia, sect, enlightenment, truth, and governorship. Five hands are not equal. Humans have five senses (sight, hearing, smell, taste, and body sensation). Five more human symbols. Indicates Friday of the week. In Judaism, the number five is a symbol of power.

Except for the sun and the moon, the five days of the week other than Sunday and Monday belong to the five planets: Tuesday to Mars, Wednesday to Utorud, Saturday to Mercury, and Friday to Venus. Saturday belongs to Saturn (Jupiter). So, according to the belief that each planet will have its own day, a five-day time count has been formed. A similar weekly calculation was used in ancient Babylon. Because the Babylonians also worshiped the above planets in the name of the Roman gods. Later, when the number of planets, including both the Sun and the Moon, was increased to seven, the weekly calculation we now use was created. Phrases such as "five-day world" and "dying five days before death" in our fairy tales and epics are based on a five-day unit of time.

The four towers are a symbol of glory, development, growth, enlargement, connecting the earth with the universe, a symbol of harmony. The minaret consists of four parts: these stages of the sect, namely the Shari'a, the sect signifies enlightenment and truth. The four towers are made in a semi-curved position relative to

the Taj Mahal. There are two reasons for this, the first is that if the earth shakes, the tower will not collapse towards the mausoleum, and the second is that the tower, which is in a dilapidated state, is a deposit. Har bin means that a person's life is a deposit. (Figure 3)

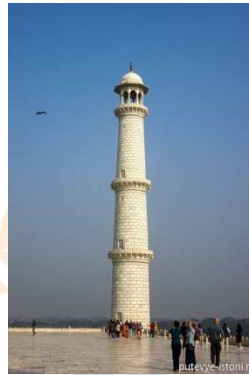


Figure 3. The Taj Mahal tower is tilted to the side outside the platform.

CONCLUSION

The color of the mausoleum of the Taj Mahal is white marble. Purity, pure love - virginity, holy peace, purity, innocence, purity of dreams and fantasies, the symbol of the pursuit of inner beauty, luck, honesty, perfection, white heart, spiritual purity, the color of saints, truth, innocence, a symbol of freedom, holiness, purity, light, happiness, purity of dreams and fantasies. White is a symbol of purity, purity, light, solidarity, white is considered sacred to Sufis.

The Tajimahal is an architectural monument of the Baburi dynasty in India that has a unique symbolic color, shape, flower and architectural piece. Even every tree in the Taj Mahal garden has its fruit. gulmi and others also have their own mysterious emblem and symbol.

In short, based on the astronomical analysis of the domes and domes of the towers in the Taj Mahal complex in India, we have learned that our architects expressed deep philosophical ideas through symbols and emblems in each piece of architecture and in each of its decorations.

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